

City of Raymond Final Downtown Revitalization Proposal

Final Deliverable — Fall 2024



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OUR TEAM



Nha Khuc



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Godoy



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MISSION STATEMENT

We aim to create a **sustainable, comprehensive, and innovative** revitalization proposal that reflects upon the unique needs and character of the **Raymond community.**

Midterm Summary — SWOT Analysis

Strengths

- Small-town Community
- Proximity to Nature
- Historic Significance
- Cultural Diversity



Weaknesses

- Dilapidated Infrastructure
- Few Recreational Opportunities
- Limited Businesses



Opportunities

- Eco-tourism
- Weyerhaeuser Grants
- Community Partnerships



Threats

- Limited Exposure
- Small Population
- Climate Risk & Environmental Hazards





“

Placemaking is the means to create **quality places** that serve **businesses, workers,** and the **community** as a whole.

Placemaking as an Economic Development Tool: A Placemaking Guidebook

Placemaking & beautification can spark economic growth.



Business-Talent-Place Triangle

MIDTERM INSIGHTS

Visualize Suggestions

- Renderings are valuable in anticipating visual changes



Community Engagement

- Celebrate and honor Indigenous peoples
- Develop implementation plans for communities to engage with

Building Identity

- Reference similar municipalities revitalization strategies
- Connection to Willapa Bay, River, and Trails

A street scene with a theater building and cars. The theater building has a sign that says "RAYMOND THEATRE" and "CANDIDATE FORUM 10/17 6PM" and "MONTREAL GUITAR TRIO 10-27 2PM". There are several cars parked on the street, including a black pickup truck and a silver car. The background shows trees and a hazy sky.

IMPLEMENTATION

MATRIX

Implementation Matrix

This document aims to facilitate **decision-making**, support **grant applications**, and ensure **transfer of progress** to other UW partnerships.

Final Deliverable — Fall 2024

Downtown Raymond Revitalization Implementation Matrix



Prepared for: The Pacific County Economic Development Council

Prepared by: Caroline Hedlund, Grace Wilson, Juan Haeckermann-Godoy, Alyssa Yanagi, Natalia Perdomo, Carlos Besana, Nha Khuc

What is an Implementation Matrix?

This document aims to streamline future projects by facilitating **decision-making**, supporting **grant applications**, and ensuring a seamless **transfer of progress** to other University of Washington student partnerships.

Mission Statement

“ We aim to create a **sustainable, comprehensive, and innovative** revitalization proposal that reflects upon the unique needs and character of the **Raymond community**. ”
— CEP 460 Studio Group

Contact Details

Names	Email
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Public Art Signage Streetscape Media Governance



Proposal	Description	Image	Cost Estimate (\$-\$\$\$)	Timeline	Priority (1-4)
Mural: On empty wall next to public pool & playground	Mural highlighting local community and/or town history ; Assists in placemaking and beatification ; Designed by local artist or community partner; Opportunity to honor Indigenous community.		\$\$	Medium	2
Lamp Post Banners: 3rd Street	Lamp post banners reading "Raymond Arts District," "Creative District," etc.; Assists in wayfinding & city branding ; Designed by local artist or community partner.		\$\$	Medium	3
Bike Lane: 3rd Street	Bike lane through 3rd street; Option for low or high investment ; Assists in pedestrian & non-automobile mobility ; Connects local businesses to cycling community .		\$ - \$\$\$	Long	3
Landscaping: 3rd Street	Additional landscaping along 3rd St.; Assists in beatification and sustainable branding; Opportunity for ecological design & native species; Conducted by volunteer group or community partner.		\$	Short	3

Public Art Signage Streetscape Media Governance

Proposal	Description	Image	Cost Estimate (\$-\$\$\$)	Timeline	Priority (1-4)
Google Photo Update:	Submit request form to change Google Image result for "Raymond, WA"; Assists in city branding & image; Opportunity to increase tourism & promote local businesses.		\$	Short	1
Online Calendar: Town Website	Online calendar platform available to residents & visitors; Assists with online presence & city branding ; Opportunity to increase community engagement & promote local initiatives .		\$	Medium	4
Media Intern: Raymond Highschool	Media intern position to manage Facebook & Website; Assist in online presence and city branding ; Partner with Raymond High school CTE program; Provides opportunity for professional growth .		\$	Medium	2
Mediator Group:	Mediator group to facilitate decision making and coordinate development projects; Composed of local stakeholders , business owners, & residents; Prioritizes local knowledge & experience.		\$	Short	1



Image Source: Team site photos & renderings unless otherwise noted

Public Art **Signage** **Streetscape** **Media** **Governance**

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Physical Infrastructure
aka **“Hardware”**

Public Art **Signage** **Streetscape** **Media** **Governance**

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Non-physical Infrastructure
aka **"Software"**

Public Art Signage Streetscape **Media Governance**

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Categories of **evaluation**

Public Art *Signage* *Streetscape* *Media* *Governance*

Proposal	Description	Image	Cost Estimate (\$-\$\$\$)	Timeline	Priority (1-4)
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PROPOSAL

Hardware

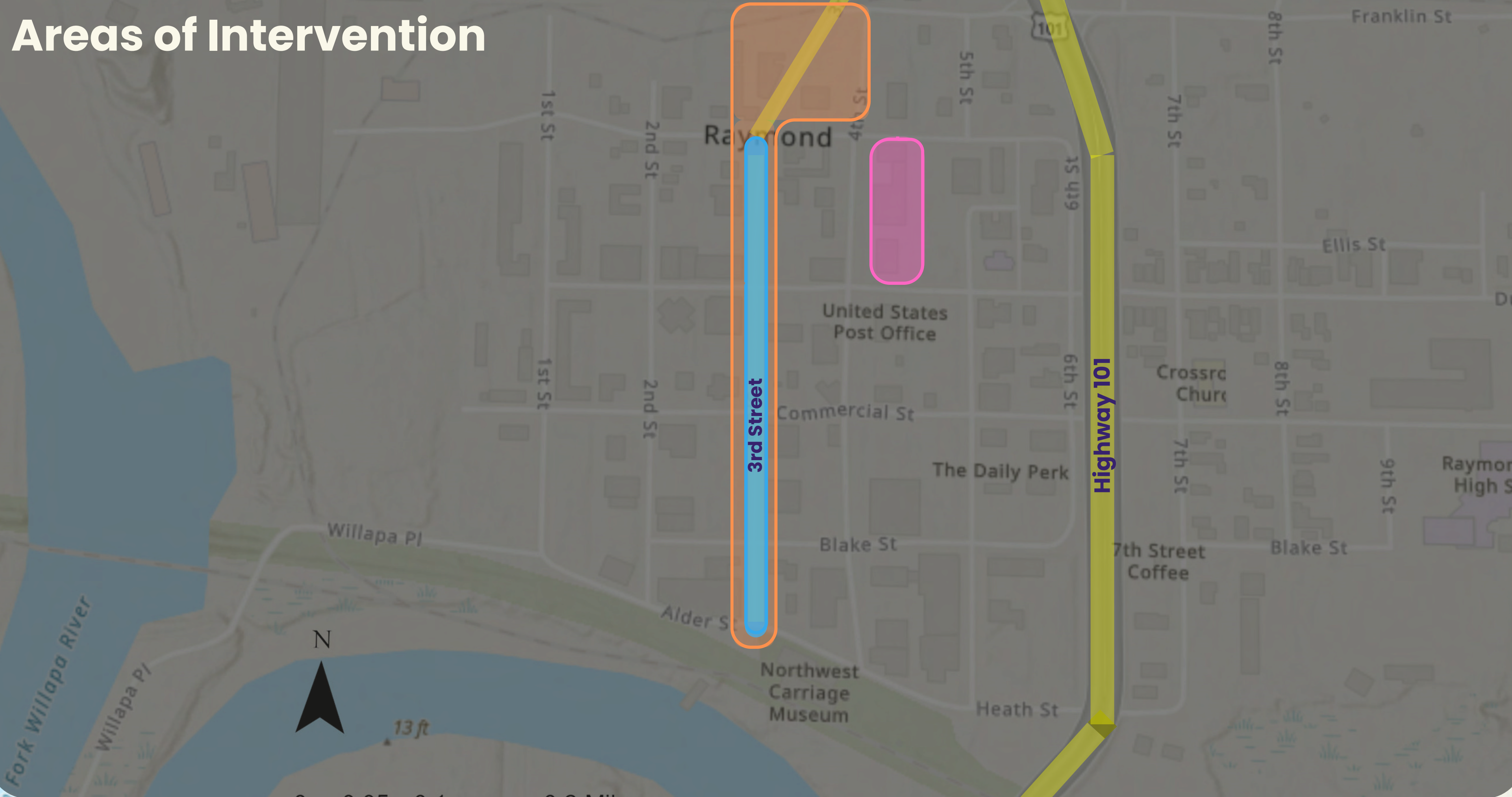
Public Art

Signage

Streetscape

PART ONE

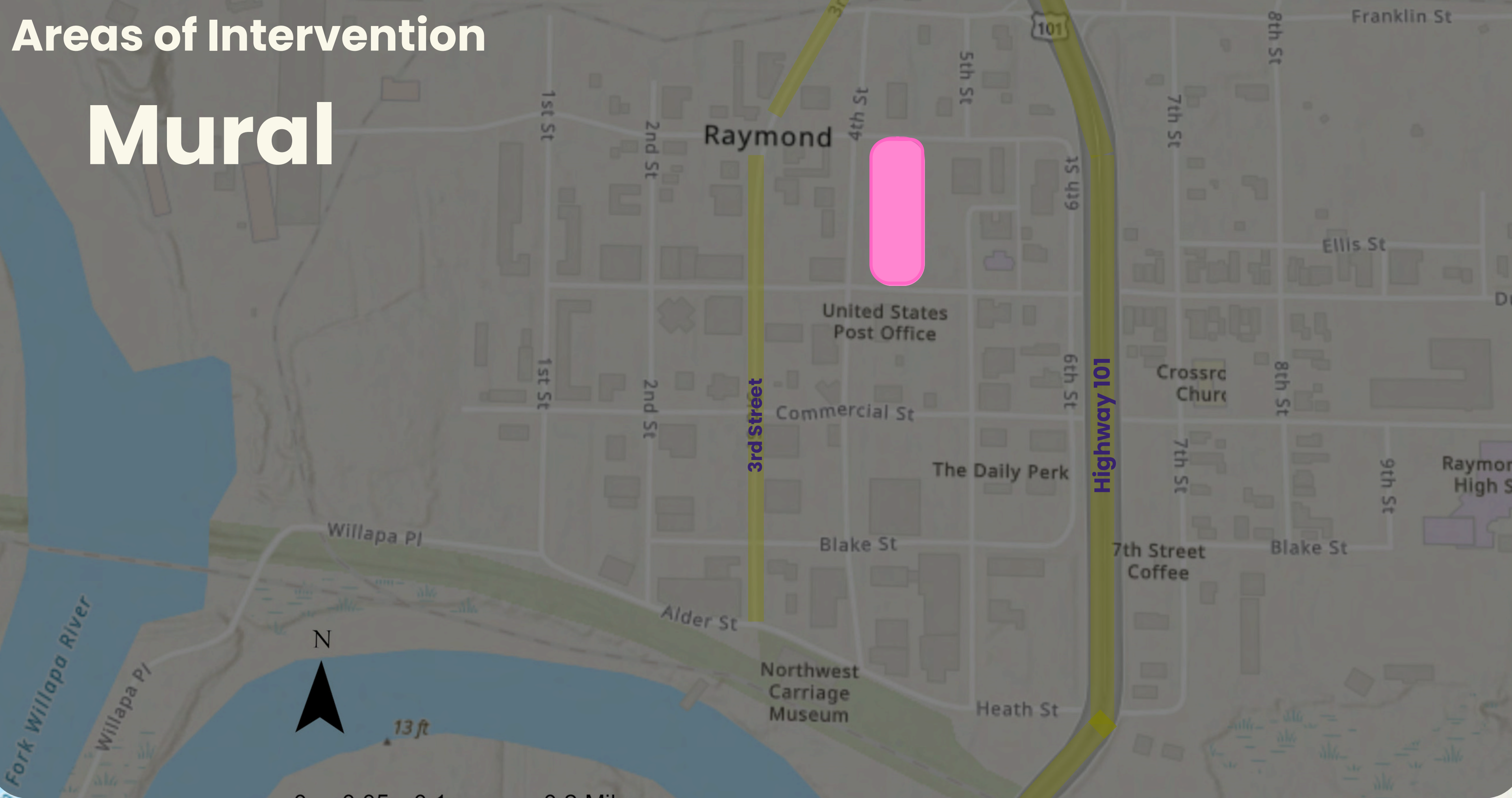
Areas of Intervention



Public Art **Signage** **Streetscape** **Media** **Governance**

Areas of Intervention

Mural



Public Art


Signage

Streetscape

Media

Governance

Mural

<p>Mural: On empty wall next to public pool & playground</p>	<p>Mural highlighting local community and/or town history; Assists in placemaking and beatification; Designed by local artist or community partner; Opportunity to honor Indigenous community.</p>		<p>\$\$</p>	<p>Medium</p>	<p>2</p>
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“Art has the power to transform lives, inspire creativity, and bring communities together.”
–Urban ArtWorks



Kites, Daniel Webster Elementary School, Chicago Public Art Group, Chicago IL



The Rainier View MAP (Mural Apprentice Program), Urban ArtWorks, Seattle WA

Public Art

Signage

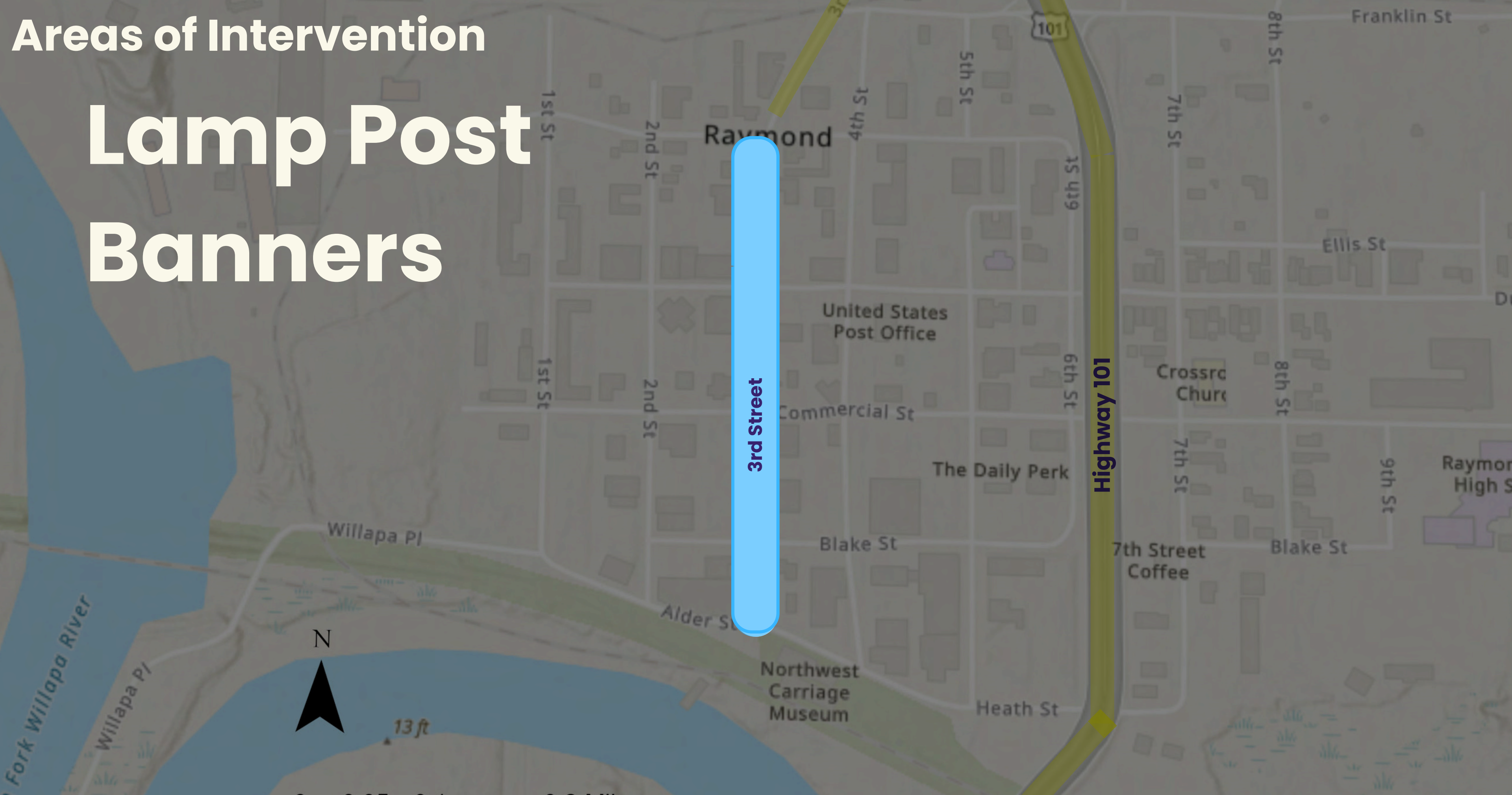
Streetscape

Media

Governance

Areas of Intervention

Lamp Post Banners



3rd Street

Highway 101

Public Art

Signage

Streetscape

Media

Governance

Lamp Post Banners

Wayfinding and city branding

Designed by **local artists**


Price: \$\$

\$1,500 sign estimate

Artist = Budget - (\$1,500 + labor)

Timeline: Medium

Priority: 3

<p>Lamp Post Banners: 3rd Street</p>	<p>Lamp post banners reading "Raymond Arts District," "Creative District," etc.; Assists in wayfinding & city branding; Designed by local artist or community partner.</p>		<p>\$\$</p>	<p>Medium</p>	<p>3</p>
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Public Art

Signage

Streetscape

Media

Governance

Highway 101 Signage

- More wayfinding and city branding
- Focused on US 101
- Signage includes more Raymond Signs, businesses, food, and recreational throughout the stretch of the 101 highway through Raymond
- With added signage, this can potentially attract more visitors to Downtown Raymond



Public Art

Signage

Streetscape

Media

Governance

Areas of Intervention

Landscaping & Bike Lane



3rd Street

Highway 101

Public Art

Signage

Streetscape

Media

Governance

Landscape Design

<p>Landscaping: 3rd Street</p>	<p>Additional landscaping along 3rd St.; Assists in beautification and sustainable branding; Opportunity for ecological design & native species; Conducted by volunteer group or community partner.</p>		<p>\$</p>	<p>Short</p>	<p>3</p>
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- Important for maintaining the natural setting of Raymond
- Beautification, vegetation, and vibrant color are key to a successful main street



Example:
Avalon,
Alpharetta, Georgia



Bike Lane

Bike Lane: 3rd Street	Bike lane through 3rd street; Option for low or high investment ; Assists in pedestrian & non-automobile mobility ; Connects local businesses to cycling community .		\$ - \$\$\$	Long	3
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- Focus on ergonomic right-of-way use
- Foot and bike traffic means increased economic activity for businesses
- Willapa River Trails bring in long-distance bikers
- Encourages Pacific County visitors to start bike trips in Raymond
- Improve safety by physically protecting bikers, and encourage safer driving practices
- Done most affordable simply with paint
- Costs may increase if higher quality lane markers and reflectors are used
- Planters or cars can serve as physical barriers



Example: Ocean Drive, Miami Beach, Florida

PROPOSAL


Software

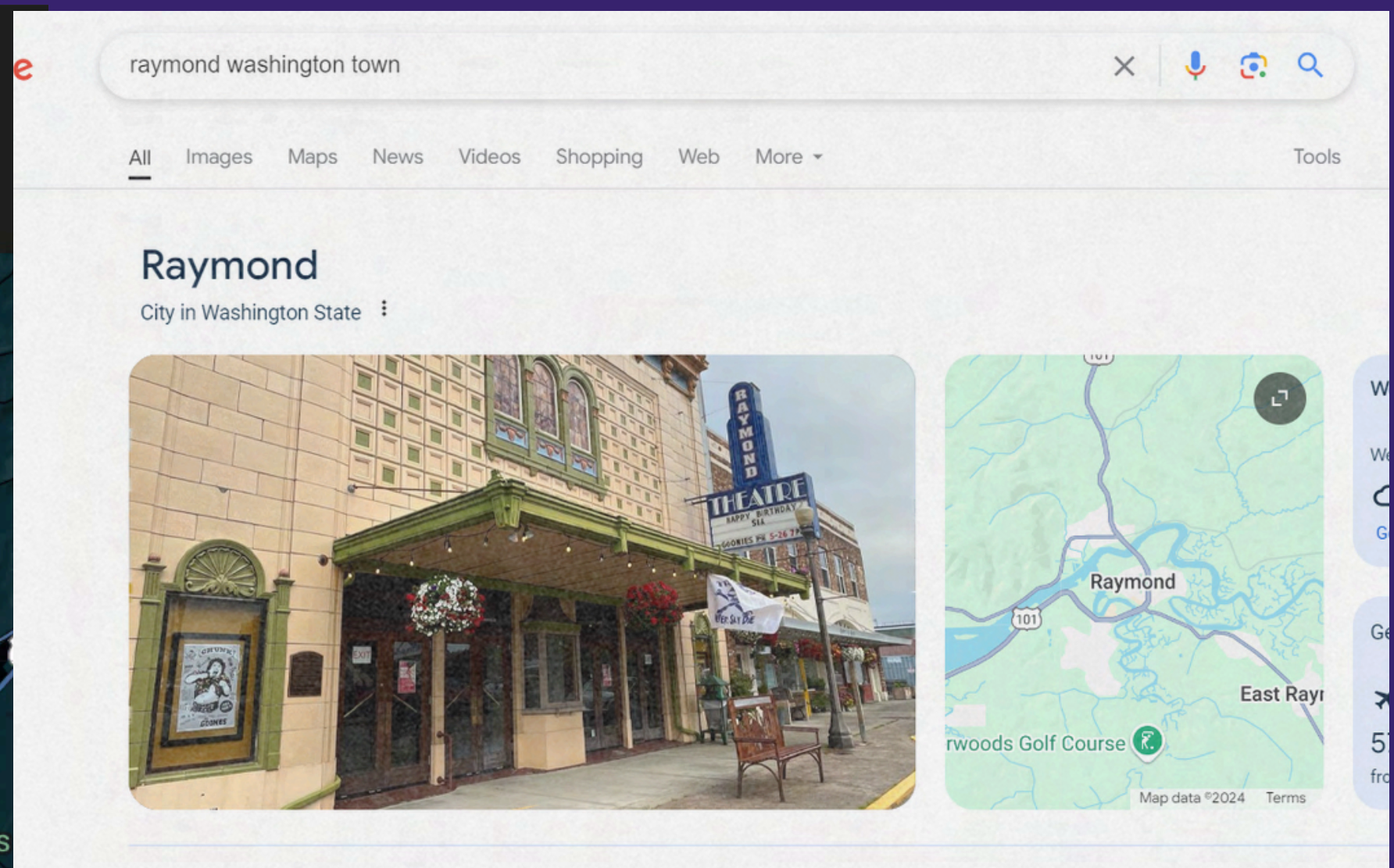
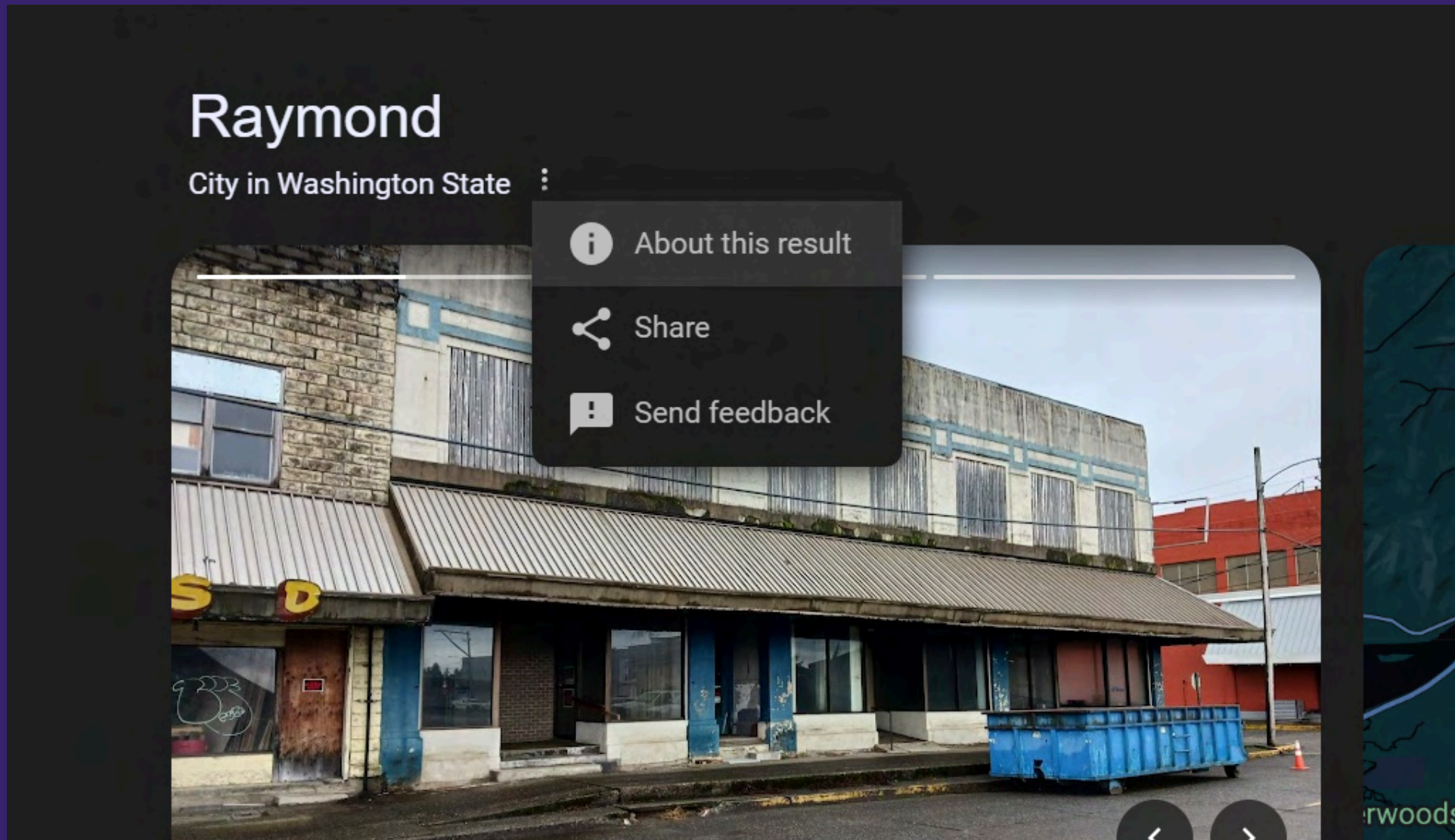
Media

Governance

PART TWO

Google Photo Change


<p>Google Photo Update:</p>	<p>Submit request form to change Google Image result for "Raymond, WA"; Assists in city branding & image; Opportunity to increase tourism & promote local businesses.</p>		<p>\$</p>	<p>Short</p>	<p>1</p>
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- Send feedback to Google

- Highlight Raymond's monuments and natural beauty


Event Calendar

<p>Online Calendar:</p> <p>Town Website</p>	<p>Online calendar platform available to residents & visitors; Assists with online presence & city branding;</p> <p>Opportunity to increase community engagement & promote local initiatives.</p>	 <p>City of Aberdeen, WA</p>	<p>\$</p>	<p>Medium</p>	<p>4</p>
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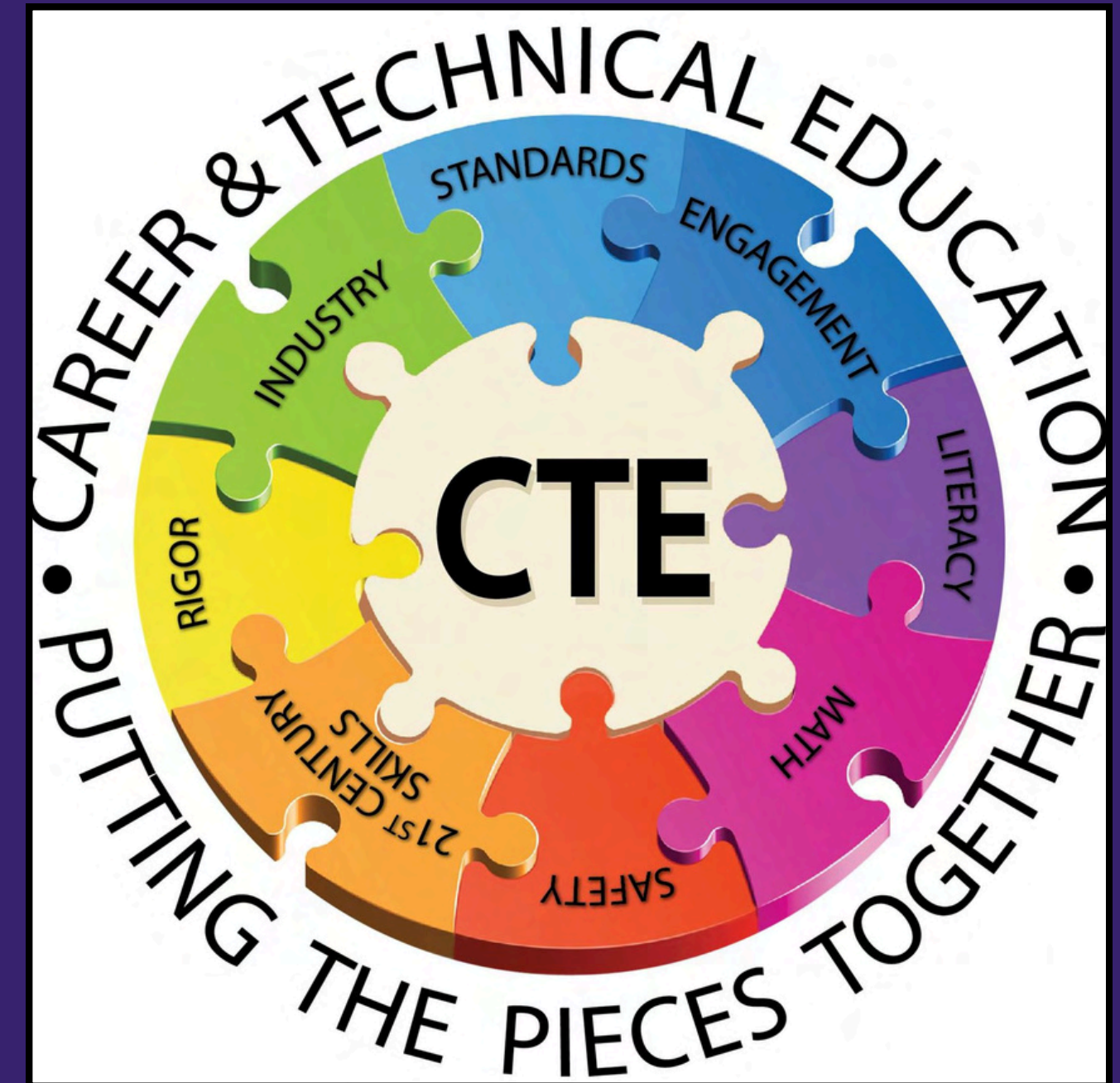
- Events Calendar Plugin on WordPress
 - Free version: basic features included
 - Pro version: full functionality for \$149/year
- Highlight main annual events
- Print event calendar for local businesses around downtown
- Simplifies event searches for residents and visitors



Media Intern

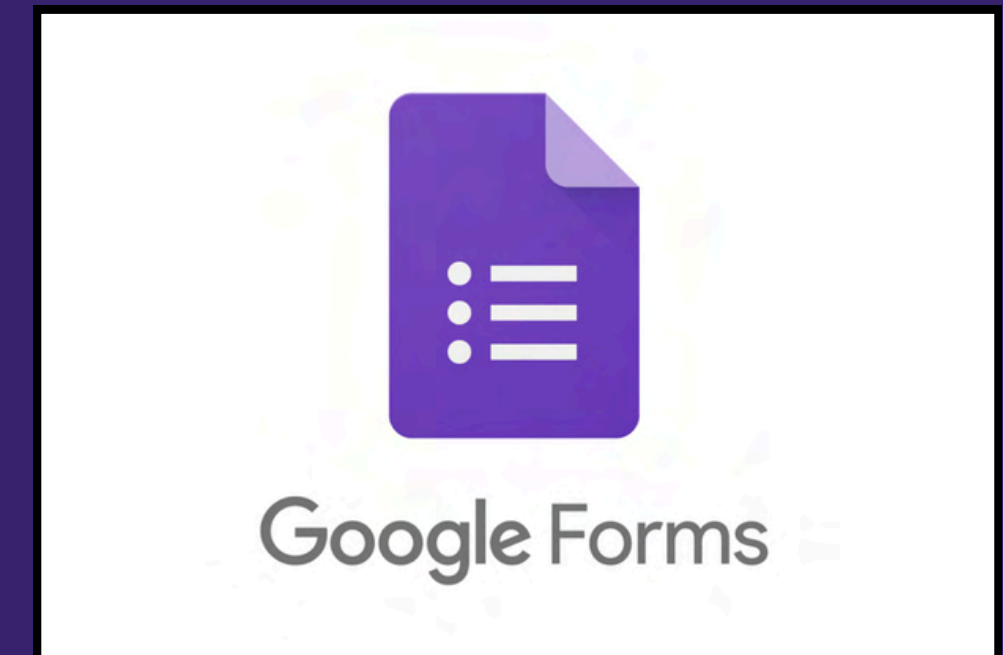
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- Serves as an active leadership position for a passionate community member
- Professional experience
 - Target Raymond HS students
- Focuses on smaller-scale projects such as social media and outreach
- Supportive role to overburdened city employees



Mediator Group

Mediator Group:	Mediator group to facilitate decision making and coordinate development projects; Composed of local stakeholders , business owners, & residents; Prioritizes local knowledge & experience.	 <small>transformativeconversations.com</small>	\$	Short	1
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- **Neutral party** between artists & business owners
- Adapts community wishes to actionable projects
- Relieves city employees of unmanageable roles

Case Study

*Murals: Approach, Implementation, and Community Perception
the Benefits to Community Art in Alaska*

- Case Study/Dissertation that explores the processes of **creating murals**, their impact on **community engagement**, and the **cultural and social benefits** they bring to Alaskan communities
- **Mediator** between business and artist allowed for **adaptation of subject matter for property owners**
 - simultaneously resonated with community
- **Downtown Partnership** organized event
 - responsibility of off city members; invited community agency (*includes step-by-step implementation plan, including specific supplies*)

Partnership Opportunities *within* Raymond:

- Raymond High School CTE



(Demain 2021)

CONCLUSION

Next Steps



Next Steps

- Masters in Urban Planning Students (MUP) will take over the project beginning **Winter Quarter (January) 2025**
 - Send implementation plan to the next group along with feedback from Sue & Kelly
- Begin outreach for a **citizen mediator group**
 - Flyers, Google Forms, Eventbrite invitations to community meetings
- Set a preliminary date/weekend for a **community mural implementation** (Spring/Summer)
- Establish a [volunteer] position to partner with City of Raymond to begin digital presence enhancement

Thank you!

